

## **Conditions and rules of the 11th International Symposium of Contemporary Monumental Stone Sculpture September 9 to 22, 2019, in Julienne (Charente - France)**

### **Theme: HARMONY**

**The "Julienne, Métiers d'Art & Tourisme" (Julienne, Arts & Crafts and Tourism) Association is organizing the 11<sup>th</sup> International Symposium of Monumental Stone Sculpture, its 2019 Biennial event, in Julienne.**

The aims of this event are:

- To make the art of sculpture known to the public (creative work realized in public)
- To promote the participating artists, (exhibition of personal work of art in marble, wood, metal or any other materials),
- To produce original sculptures that will become part of an art and leisure discovery circuit started in 2002, the "Chemin de la Sculpture Contemporaine".
- To enrich the cultural heritage of the commune of Julienne and other villages and cities of the region.
- To play an educational role towards young people.

#### **Article 2: THEME, DATES AND PLACE**

- The theme of the 2019 Biennial is "Harmony" : the happy blend of the individual parts of a whole. A meeting of minds, wills, feelings. Harmony of the universe !
- The artists are expected to propose ORIGINAL and CONTEMPORARY artwork.
- The symposium will take place from 9 to 22 September 2019, in Julienne (16200) Charente, Place de la Mairie.
- The symposium will take place irrespective of weather conditions.

#### **Article 3 : MATERIALS**

- The sculptures will be carved directly from stone.
- Medium: Tervoux stone (soft limestone).
- Block size: 2 different formats of blocks are proposed: 2.00/1.00/1.00 m or 2.00/0.70/1.40 m.
- The organizers will set up the stone blocks. The sculptors will have to specify the desired position of their block before it is set up.
- The sculptures will be realized in one single block and no handling will be possible during the symposium.

#### **Article 4 : SCHEDULE**

- Sunday September 8, from 14:00, will be devoted to welcoming the artists and their installation.
- Work will start on Monday September 9 at 9:00 am, to end Sunday September 22 at 12:00.
- Daily working hours: 9:00 – 20:00.
- Thursday, September 12: opening ceremony of the symposium and the exhibition at 18:00.
- Monday, September 16, will be a non-optional day off, during which the organizers will propose a discovery tour of Cognac region.
- Sunday, September 22 at 2.30 pm: closing ceremony and presentation of diplomas to sculptors for their participation. The presence of the sculptors is essential. After the ceremony, the exhibition will be dismantled.
- The sculptures must be finished by Sunday September 22 at 12:00. Otherwise, the organizing association reserves the right not to pay any allowance.

## **Article 5 : SELECTION**

• The Jury will shortlist 6 participants + 2 in reserve upon examination of their project, explanations, sketches and 1/10 scale models. When making our choice, special attention will be given to the ORIGINAL and UNIQUE aspect of your proposed work (do not copy an existing sculpture).

• **Deadline for sending the registration files: March 1, 2019.**

• The pre-selected candidates will be informed by email by March 15. They will have to send the volume model to confirm their selection before April 2 (see Article 13-2).

• The list of selected artists will be directly communicated to the successful candidates by April 15 at the latest.

• The Jury's selection will be irrevocable.

## **Article 6 : EQUIPMENT**

• The artists will work in covered, protected, well lit outdoor workshops, which will be set up by the organizing association, on the "Place Michel Feuillâtre" facing Julienne town hall.

• The organizers will provide the sculptors with a quick-release compressed air extension lead, power (with an extension cable) and scaffolding, to the exclusion of any other equipment.

• The sculptors must have their own personal sculpting and finishing tools, and will be in charge of maintaining their equipment. A list of local suppliers will be provided on request.

• A locked area will be provided for the storage of tools.

• The sculptors must have their own safety items necessary to their activity (safety shoes, goggles, mask,...)

## **Article 7 : RESPONSIBILITY**

• Each artist will work on an allocated workstation under his/her own responsibility and must ensure his/her own safety and those in the vicinity. The selected sculptors must present proof of Civil Liability insurance as well as current Social Security cover. In absence of such documentary evidence, the candidate must sign a liability release agreement on the first day of the symposium, so that the responsibility of the organizing association " Julienne, Métiers d'Art & Tourisme " cannot be engaged.

## **Article 8 : ALLOWANCE**

• At the end of the Symposium for the work carried out, each sculptor will receive an individual allowance of €1,600 (one thousand six hundred Euros) only by cheque or bank transfer (IBAN - bank account details required), and upon receipt of invoice for same amount.

• Travelling expenses, from legal residence, will be refunded on submission of original transport vouchers (fuel invoices, motorway, air, train tickets etc.), within a limit of €400.

• No other compensation may be claimed.

## **Article 9 : STAY**

• Only the sculptor's accommodation (in guesthouse equipped with wifi) and meals will be provided and paid for by "Julienne, Métiers d'Art & Tourisme" Association, from Sunday September 8 evening till the morning of Monday September 23, 2019. Personal expenses (phone calls, drinks ,...) will remain the sculptors responsibility.

When selected, the artists must specify if they follow a special diet.

• Sculptors who wish to be accompanied (max. 1 person) must specify it upon selection so that accommodation options can be checked accordingly. The accompanying person will have to pay for accommodation, meals, drinks and all other charges related to the stay.

## **Article 10 : EXHIBITION**

• Each sculptor will have the opportunity to promote his/her skill by exhibiting some sculptures of quality in Julienne "Le Chai" showroom situated near the outdoor workshops. The exhibition hall will be monitored by volunteers during the day. Presentation stands (cognac barrels) will be provided by the organizing association within the limit of available stock. The exhibition will be open to the public during the symposium.

Installation of the sculptures will be organized under the sculptors responsibility (with the help of association volunteers). The exhibition will end on Sunday September 21, 2019, after the closing ceremony.

• The organizing association declines all responsibility for any damage or burglary regarding the sculptures.

• It is strongly **requested that artists insure their creations** both for the exhibition and for transport.

• 10% on sales of artworks during the exhibition will be due to the organizing association.

## Article 11 : COMMUNICATION

• Communication around the symposium will be insured by the mailing of press kits to general and specialized medias, press and TV networks. These will also be sent out to partner companies, regional and local authorities and art and culture related circle. Posters, flyers and invitations will be distributed to publicise the event towards the general public. The entire event will be publicised on websites and social networks.

## Article 12 : RIGHTS

- The sculptures created during the symposium will become the property of the organizing association "Julienne, Métiers d'Art & Tourisme", which may use them as it so wishes.
- The sketches, models as well as any eventual publications of photos of the creations, for information, edition or publicity purposes, will become the property of the organizing association "Julienne, Métiers d'Art & Tourisme". A contract for transfer of copyright will be concluded with the artist, who will retain only the moral rights.
- Private companies and/or public institutions, partners or sponsors of this event, may use and exploit the images of the works of the biennial event of Julienne 2014 as part of their communication.
- During and after the symposium, the artists may not challenge the taking and publication of images, photos, film or any other medium.

**Article 13: EMAIL ONLY REGISTRATION** - Documents and elements required for registration:

**1- To be sent by March 1, 2019 to: Maryse OBOM, Association President - [symposium.julienne@gmail.com](mailto:symposium.julienne@gmail.com) and Marina GAJAC, Selection Jury President - [c.comca@wanadoo.fr](mailto:c.comca@wanadoo.fr)**

- Curriculum vitae
- The Symposium Rules and Conditions (present document) fully completed and signed.
- 3 photos of recent monumental artwork, mentioning sizes and where they were produced, including at least one large-scale stone sculpture.
- Scale drawing, 4 pictures of the 1/10th model of the intended project on the theme « Harmony » (front, side, back and 3/4 view), and the dimensions of the finished sculpture.
- Final title of the work, its meaning and symbolism.
- A sentence summarizing the artist's emotions and stating the suitability of the sculpture with the proposed theme for 2019, "Harmony".
- A recent photo of the artist.

2- **Shortlisted artists** will be asked to send a 1:10 scale model of their project by 2 April 2019 to confirm their selection. Models will be sent in secure packages to the following address:

**Marina Gajac  
Association « Julienne, Métiers d'Art & Tourisme »  
69 Avenue Robert Joly - 30620 Uchaud - France.**

• **Deadline: registration files to be sent by email no later than March 1, 2019.**

The jury will reject any incomplete applications and decide on the final selection of candidates upon reception of all requested documents and scale models.

The list featuring the 6 selected artists and 2 reserve candidates will be published by April 15, 2019, at the latest.

## **Rules of Julienne's 11th International Stone Sculpture Symposium Document to be completed and signed with the handwritten mention « read and agreed »**

Place ..... date .....

Name

and signature (preceded by the mention “read and agreed”)

For further information, please write to: [symposium.julienne@gmail.com](mailto:symposium.julienne@gmail.com)

# REGISTRATION FORM

## 9th International Symposium of Contemporary Monumental Stone Sculpture September 9-22, 2019 - Julienne (Charente - France)

Theme: "HARMONY"

Name : ..... Surname.....

Company registration number: .....

Guild Chamber (name, place & official Nr) .....  
or Professional Association (name, place and official number) .....

.....  
other Affiliating Association (name, place and official number) .....

Social Security number:.....

Address: .....

Postal Code: ..... City: .....

County/Country: .....

Tel: ..... E-mail: .....

Website: .....

I declare that I have read the Conditions and Rules of the 9th International Symposium, and agree to comply with the requirements as stated.

Place ..... Date .....

Signature

**To be returned completed with signed Conditions and Rules before March 1, 2019 to:**  
**[symposium.julienne@gmail.com](mailto:symposium.julienne@gmail.com) & [c.comca@wanadoo.fr](mailto:c.comca@wanadoo.fr)**



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